



GEORGIA MUSIC TEACHERS ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA

Winter Newsletter 2016

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Teacher of the Year Jan Adams

The recipient of the 2015 GMTA Teacher of the Year Award is Jan E. Adams, NCTM. Jan Adams has been on staff at the University of West Georgia since 1993. She has been the staff accompanist since that time and is currently instructor of Keyboard Skills. Jan came to what was then West Georgia College in Carrollton (now the University of West Georgia) in 1974, as a student. She received both her undergraduate and graduate degrees in Piano Performance from West Georgia, where she studied with Betty Tolbert-Smith. While in college, she was a finalist in the GMTA Auditions and winner of the concerto competition, performing the Schumann A Minor Concerto with the Orchestra. Her professor of Accompanying and Keyboard Literature remembers her as a student who displayed continuous musical growth throughout her undergraduate and graduate degrees. After her student days, Jan continued to perform as a staff accompanist at UWG. Any student or faculty member accompanied by Jan



can always rely on her careful preparation and complete dependability in performance.

Mrs. Adams has been a valuable member of the Western Georgia Music Teachers Association for many years. She is currently the treasurer, though she has served in all WGMTA positions, always with efficiency and grace. In her work with GMTA as Vice President for Auditions (three different terms), she showed these same characteristics. Currently she is serving as MTNA Junior Piano Chairman for Georgia Music Teachers Association. Other previous GMTA positions include Certification Secretary, MTNA Foundation

Chair, and Vice-President of Spring Auditions. She has adjudicated numerous festivals and auditions in Georgia and South Carolina.

We have great respect for Jan as a piano teacher. She has taught privately for more than 30 years in Carrollton. The past seven years she has taught students through West Georgia's Honors Academy. Her students in WGMTA recitals and Auditions are always meticulously prepared. Their high ratings in GMTA Theory Tests show that Jan is teaching the complete knowledge of music and not just repertoire during the year. At the GMTA State Conference in November of 2015, she presented a lecture entitled "The Right Bait", in which she gave us insight into how she selects repertoire to inspire her students. Many of them have become music majors in college, and several are now out teaching, both as private piano teachers and in public schools.

Jan has always been a highly visible part of the music community in Carrollton, GA, not only through her work at UWG and as a private teacher, but also as accompanist for the Carroll County Community Chorus since 1981.

continued on page 2...

Mrs. Adams has served as accompanist for the Carroll County Community Chorus for the past 30 years and also for West Georgia's Concert Choir. As a sign of the high regard in which she is held, the choral rehearsal room in the Carrollton Cultural Arts Building was named the Jan Adams Choral Room.

There are many more things that we could mention about Jan (such as her work with Tanner Hospital Healing for Health program, her involvement with the Piano Guild and the National Federation of Music Clubs, and that she is a member of American College of Musicians where she serves as chairman of the Carrollton chapter) but most importantly we want to convey how highly we esteem her as a musician and as a remarkable human being. We are thrilled to honor Jan as the 2015 GMTA Teacher of the Year!

Our 2015 Teacher of the Year was nominated by George Mann, NCTM.

Special thanks:

Martha Thomas, NCTM, 2012 GMTA Teacher of the Year
LaNelle Nash, NCTM, 2013 GMTA Teacher of the Year
Susan E. Naylor, NCTM, 2014 GMTA Teacher of the Year
2015 GMTA Teacher of the Year Selection Committee

Contributing to Jan's nomination and this article:

Carter Culwell (former student)

Dawn McCord, NCTM (Colleague, Associate Professor of Music Education & Organ, University of West Georgia)

George Mann, NCTM (former teacher, Adjunct Instructor of Piano, Lagrange College and former Professor of Music, University of West Georgia)

Jan E. Adams, NCTM (Instructor of Keyboard Skills and Staff Accompanist, University of West Georgia)

Rebekah Healan (GMTA President-Elect)

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I am blessed at having a job which I love. I tell people I never go to work – I go to play. I look forward to each day of teaching with its challenges and joys. Every day is different because all students are different. My goal for each student is for lessons to be challenging, yet enjoyable. I want them to meet me 20 years later and tell me how much they still enjoy playing the piano, whether they have made music their career or if they are doctors, rocket scientists, custodians, fishermen or well drillers, etc.

1. Love teaching your students and let them see that love through your enthusiasm and interest in them. Make each student feel special by being interested in their lives. If you let them know you care for them, they are more likely to do anything you ask.
2. A good teacher is one who is always learning. Don't be afraid to try new repertoire or teaching ideas that aren't within your comfort zone. Learn new music – take lessons or music classes. Read books about music. Attend workshops and local association and state meetings.
3. Choose at least 3 colleagues as close friends – a) an older and wiser teacher who can offer advice and encouragement; b) a younger teacher to mentor; c) one similar to you in age and teaching level. It was very helpful to me as a young teacher to get advice and discuss musical ideas with my mother (who was my first piano teacher).
4. Offer many performance opportunities for your students such as GMTA Auditions, Guild Auditions, Federation, etc. These events provide goals for your students to strive toward. They have a reason to practice!
5. Include theory in your piano lesson. It is so important for students to understand what they are playing. Analyze the form and harmonic structure of each piece. Memory is easier when they understand and see these concepts in their repertoire. Don't give up – one day they will see it too.
6. Teach music you enjoy. Keep looking for new literature rather than the same old pieces you have taught for years. You don't have to teach every piece in the book!
7. Choose repertoire for each student that fits their personality as well as their ability. Let them have a choice of selected repertoire. They like being a part of the decision making process.
8. Have at least three levels of repertoire: a) a challenge piece – something that may be beyond their ability; b) a piece on their level; c) a piece that reviews concepts learned. For older students, try to have in each week's assignment a piece that is new, one they have been working on and a review piece. Too many new pieces can cause frustration and too many older pieces can result in boredom. If you find a piece isn't working for a student, it's okay to admit that. Suggest putting it aside for later.
9. Be a teacher, but also a friend. We hold a special relationship of one-on-one time with our students. Use that time wisely to teach, but also to ask about their week. Be genuinely interested in their activities and problems outside of piano.
10. Treat beginners with as much care and importance as your advanced students.
11. Offer group lessons or performance classes in order to prepare for recitals and other performances. Have fun and be creative. I have an October group where the younger students play Halloween music and come in costumes. One year they came in their pajamas. Always include food. Parents are usually glad to help.
12. Get involved in your community. You or your students can perform at nursing homes or hospitals. We offer a Harmony for Healing program at our local hospital for musicians to perform. My students and I have been involved in this program each month. I have accompanied our community chorus for 30 years. I have become known in the community and acquired many students through this program. These are great ways to recruit students with free advertising.
13. Communicate well with parents. There are at least three people involved when taking piano – the teacher, the students and the parents. Text messaging saves me so much time. I can group message reminders to parents of group lessons, recitals, festivals, etc. I am sure I have contacted them this way. And I always get a response!

continued on page 4...



- 14. Interview each new student. Be sure they are interested in taking lessons – not just their parents. Ask about outside activities to determine if they will have time to practice. It’s great to have a waiting list.
- 15. Have long and short term goals for each student. A short term goal may be memorizing a piece that month or learning the Scales of Bb, Eb, and Ab that month. A long-term goal may be planning a program in order to achieve the Guild High School Diploma by their senior year.
- 16. Prepare weekly lesson plans but be flexible. Be prepared for those times when they have had busy weeks due to drama productions, mid-terms, deaths, etc. For those days, concentrate on sightreading, theory or ensemble playing.
- 17. Be enthusiastic and excited about teaching music to such a great group of students.



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cginger@westga.edu
678-839-6273

Sunday, March 6, 2016

Sunday, April 17, 2016



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FROM THE PRESIDENT

ROBIN ENGLEMAN, NCTM, GMTA PRESIDENT

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Happy New Year! I hope your 2016 is off to a terrific start!

What a great conference we had in November on the lovely campus of Agnes Scott College in Decatur! Thanks to all of you who came and were a part of the wonderful sessions, recitals, master classes, banquet and all of the other facets that contribute to such a conference. A huge thank you to Joy Poole, our Vice-President of Programs, and Executive Director, Mandy Reynolds for spearheading such an outstanding event. Particular thanks are extended to Tracey Laird, Professor of Music and Chair of the Music Department, David D'Ambrosio, piano faculty and GMTA liaison, as well as the entire faculty, staff and students of the music department for hosting our conference. Their kindness, availability and gracious hospitality were overwhelming. Thank you, Natalie Hardy, and assistant, Jonathan Klein, for visually documenting our conference.

Our conference was filled with a diverse array of sessions, including many presented by our fantastic "Georgia's Own." Thank you to each of you who shared your knowledge and skills! Qiao Chen Soloman, Assistant Professor, Director of Orchestral and Strings Studies and Conductor of Agnes Scott College Community Orchestra, presented a most wonderful Thursday evening concert. Congratulations to Andrew Koonce, the 2015 Instrumental Concerto Competition Winner and student of Sonja Foster, and to Judy Li, the 2015 GMTA Piano Concerto Competition Winner and student of Lois Finlay, NCTM, for their excellent performances with the orchestra on the concert.

Our conference pedagogy headliner, Ingrid Clarfield, NCTM, provided stellar sessions, and our conference recitalist, Ian Hobson, presented a world-class performance. They both presented outstanding master classes.

Having our MTNA President, Rebecca Johnson, NCTM, attend our conference lent a special air of excitement to this year's events. Thank you, Becky, for inspiring us with your stirring message at the conference banquet. Speaking of the banquet, I had the privilege of assisting Susan Andrews, NCTM, in presenting a plaque honoring Aurelia Campbell, NCTM, as a GMTA Honorary Lifetime Member. Also, at the banquet, Rebekah Healan presented the 2015 GMTA Teacher of the Year Award to Jan Adams, NCTM. Congratulations again to Aurelia and Jan for these outstanding honors! We were also honored to have six of our ten Golden members join us at the banquet: Daisy Aukerman, Beverly Bradley, Aurelia Campbell, Jeannine Morrison, Betty Nolting and Sandy Yeagan.

GMTA thanks Don and Sam Bennett of PianoWorks for continuing their long tradition of donating an artist bench in support of the MTNA Foundation Fund drawing, and GMTA thanks the many local associations for donating such generous gift baskets in support of the GMTA Award Fund.

We were very pleased to have Chris Syllaba, President of Steinway Piano Galleries, at the conference to present the winners of the Steinway grants. The grant winners are listed elsewhere in this newsletter. GMTA thanks Steinway Piano Galleries for their continued support through these important grants!

The weekend before the conference, the Georgia MTNA Competitions were held at Clayton State University. A huge thank you is given to Carol Payne, NCTM, and her staff for their terrific work on a very successful slate of competitions!

The 2016 MTNA Conference will be April 3-6 in San Antonio, Texas. I can't encourage you enough to consider attending this special conference which will be filled with fantastic sessions and inspiring performances! Information for the conference is found on the MTNA website - www.mtna.org. Let's have a great GMTA turnout in Alamo City!

An ongoing Ad Hoc Committee, dealing with issues and concerns related to GMTA's competitive events, has made several recommendations to the Executive Board. Thank you to Jonathan Klein and each member of the committee for your excellent work.

Thank **you**, the members, for all you do to make GMTA the outstanding organization it is. I am proud to be a member of such an exceptional Association. It has been a great honor and privilege to serve as president this past year. Thank you especially for the strong encouragement and support you have given me these past few months. I am particularly indebted to the outstanding GMTA officers, chairs, and local association presidents with whom I serve. Their work and sacrifice have made all the difference in moving GMTA forward. Our Association is very strong, and I look forward to another year of serving, with your help, as we together strive to advance Georgia Music Teachers Association.

AURELIA CAMPBELL AWARDED HONORARY LIFETIME GMTA MEMBERSHIP

BY WAYNE GIBSON, NCTM

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In the over six decades of GMTA's history with thousands of members, only five leaders have been selected for Honorary Lifetime Membership: Rex Whiddon, Wayne Gibson, Bill and Mary Ann Knight, and the late Naegeli Metcalf. Aurelia Campbell has been honored as the sixth recipient of GMTA Honorary Lifetime Membership. No one deserves this honor more than Aurelia Campbell!

A native of Hartwell, Georgia, Aurelia received a bachelor of music degree in piano performance from the University of Georgia and pursued graduate studies in piano pedagogy. Her teacher was the renowned Despy Karlas, one of the charter members of GMTA and later a GMTA President.

Aurelia was a student at UGA when GMTA was established sixty-one years ago in 1954. At that time, she joined as a student member and remembers when Michael McDowell (GMTA's first President) came to UGA to meet with Miss Karlas and other UGA music faculty members concerning the founding and early affairs of GMTA. Aurelia is, no doubt, the only GMTA member who has known each of the thirty-five GMTA Presidents.

An active member of GMTA/MTNA since 1956, Aurelia was presented with her Fifty-Year Pin at the national conference in Austin, Texas in 2006. During GMTA's Golden Anniversary in 2004 Aurelia was honored by her colleagues in Georgia and around the country as an MTNA Foundation Fellow. Four years later she was selected as the 2008 GMTA Teacher of the Year.

Aurelia has served GMTA in the offices of Secretary, Vice-President-Auditions, President-elect, and President, and was a charter member of the Finance-Advisory Committee. She also served a term as MTNA Southern Division Junior Performance Competition Coordinator.

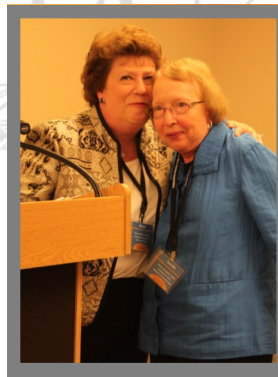
Aurelia is an active member of the Northeast Georgia MTA, holding nearly every office and committee chair, including the office of President. She currently holds the office of Vice President for Membership and certification chair.

Always actively engaged in the pursuit of excellence in her teaching, Aurelia was the first nationally certified music teacher in Georgia. She attended all but one MTNA national conference during the 20-year period between 1984 and 2004, and she has attended many since, including the 2015 conference in Las Vegas. Aurelia continues to enjoy teaching a class of approximately thirty students.

Aurelia is the heart of the MTNA national "Music for Everyone" programs, which she co-created. She has offered all three programs (the Music Study Award Program, the Music Achievement Award Program and the Studio Festival Program) to her students every year since their inception in 2002.

Aurelia is active in her church and in the Hartwell community, and her students perform annually at a number of local civic and artistic events.

The presentation of Honorary Lifetime Membership was made at the GMTA Conference banquet on November 6, 2015. Aurelia received a crystal plaque commemorating the honor.





2015 CONFERENCE

Joy POOLE, VP PROGRAMS

The 2015 GMTA State Conference was a great success thanks to the efforts of everyone involved. Agnes Scott College welcomed GMTA members to their beautiful campus and served as wonderful hosts. Many thanks to Tracey Laird, David D'Ambrosio, Qiao Solomon, Jason Solomon, Whitney Brown and the staff and students of Agnes Scott for the countless hours they gave to make sure the conference ran smoothly. I would also like to thank Robin Engleman, Mandy Reynolds and Susan Andrews for the many hours they gave in planning the conference.

During the banquet several special recognitions were presented. Daisy Aukerman, Jeannine Morrison, Ila Berenson, Aurelia Campbell, Beverly Bradley, Ann Jones, Barbara Korzan, Mary Ann Knight, Sandy Yeargan and Betty Nolting were recognized for 50-Year MTNA membership. Aurelia Campbell was honored with lifetime membership and Jan Adams was named GMTA Teacher of the Year.

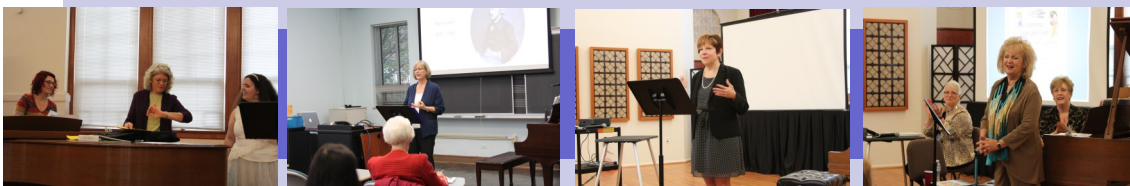
The conference featured Ian Hobson, Conference Recitalist and Ingrid Clarfield, Pedagogy Headliner. Ian Hobson's concert was simply brilliant. An amazing performance enjoyed by all. Our Pedagogy Headliner, Ingrid Clarfield, led sessions on preparing students for auditions and competitions and teaching rubato. Clarfield also taught a master class of middle school students.

Our Georgia's Own presented many sessions that were informative and inspiring. Collaborative performances, research, composers and pedagogical sessions provided something for everyone. Thank you to each of the Georgia's Own presenters and presiders for helping to make our conference a success.

Members enjoyed many performance programs throughout the conference. GMTA commissioned work, "Sonata for Trumpet and Piano" by Greg McLean, was performed by Geoffrey Haydon, piano and Hollie Lifshey, trumpet. On Thursday evening the Agnes Scott College Community Orchestra, directed by Qiao Solomon, performed with the outstanding GMTA Concerto Winners, Andrew Koonce from the studio of Sonja Foster and Judy Li from the studio of Lois Finlay. The ASCCO also performed a spectacular program including works of Bizet and Verdi. The conference also showcased the talented students who performed in the MTNA and GMTA Winners Recitals. Thank you to Carol Payne and Cathy Thacker for their work organizing these recitals.

For the fifteenth consecutive year, Steinway Piano Galleries has sponsored the Steinway Piano Galleries Music Educator Grant program. Four \$400 grants are awarded to deserving GMTA teachers and students to enable them to further their study of music and to provide incentive for the continued pursuit of excellence. Chris Syllaba, President and CEO of Steinway Piano Galleries made the presentations. The company's continued generosity and support is greatly appreciated by GMTA members and their students.

Plans are underway for the 2016 GMTA Conference to be held at Mercer University November 3rd-5th. Hope you will join us!



Steinway Piano Galleries Music Educator Grant Recipients

Donna Dasher, NCTM, Teacher Education Grant
Charles Hutton, Student Scholarship
Zhirui Zhou, MTNA-GA Young Artist Piano Performance Competition Winner
High School Senior Piano Winner, 2016 GMTA Auditions (to be presented following 2016 Auditions in April)

To complement the Steinway Grant Program, GMTA also offers \$400 grants to deserving teachers. This year, President Robin Engleman presented four awards.

GMTA Music Educator Grants

Susan Andrews, NCTM, Student Scholarship
Mark Laughlin, NCTM, Student Scholarship
Anna Herrington, Teacher Education Grant
Stephanie Ng, Collegiate Member Grant

Thank you to the Selection Committee members Julie Soh-Harbin, Paula Thomas-Lee, Betty White and Sandy Yeargan



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CONFERENCE RECITALIST REVIEW

BY KEITH DEFOOR, NCTM

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Ian Hobson, piano

Friday, November 6, 2015

The Conference Recital for the 2015 GMTA conference was presented by Ian Hobson, the Swanlund Professor of Music in the Center for Advanced Study at the University of Illinois (Urbana-Champaign).

Following a moving tribute by GMTA Collegiate Chapter Chair Soohyun Yun, who studied with Mr. Hobson for 11 years, Mr. Hobson opened the recital with Chopin's *Variations brillantes in B-flat Major, Op. 12*, which brimmed with lovely cantabile melodies and expressive filigree. Next, Mr. Hobson performed Debussy's *12 Preludes, Book I*, which were wonderful to hear as a set. Mr. Hobson's beautifully nuanced rendering of these colorful musical gems was exquisite. From the arrestingly atmospheric opening of *La cathedrale engoutie* to the technically brilliant ending of *Les Collines d'Anacapri*, Mr. Hobson displayed a remarkable range of musicality.

Mr. Hobson began the second half of the program with Rachmaninoff's *Etudes-tableaux, Op. 33* which included lovely voicings and passages of breathtaking virtuosity. Mr. Hobson concluded the program with a simply exhilarating performance of Szymanowski's *Variations in b-flat minor, Op. 3*. Following an enthusiastic standing ovation, Mr. Hobson generously offered as an encore Rachmaninoff's wonderful transcription of Fritz Kreisler's *Liebeslied*.

GMTA is very fortunate to have Ian Hobson as our recitalist for the 2015 conference. Many thanks to all who were responsible for providing this terrific event for our association!



2015 GMTA COMMISSIONED COMPOSITION

By JULIAN DUNCAN, COLLEGIATE MEMBER, SHORTER UNIVERSITY

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On Friday, November 6th, 2015, pianist Geoffrey Haydon and trumpeter Hollie Lifshey performed commissioned composer Greg McLean's Sonata for Trumpet and Piano in Gaines Chapel at Agnes Scott College as a part of the 2015 Georgia Music Teachers Association Annual Conference. The performance of the three-movement sonata was energetic and well-received. The piece displayed neo-classical characteristics in form as well as modern jazz stylistic treatment, giving it a sense of modernity and excitement alongside an academic appeal.

The first movement of the sonata begins with a lively theme in the piano which is echoed by the trumpet. This theme returns in the end, exemplifying the piece's inherent neo-classicism through its traditional treatment of thematic material. The frequent changes of meter and rhythmic vitality made the performance interesting and kept the listener engaged.

The second movement begins slowly, calling to mind the smooth jazz of downtown nightlife. The movement features meandering passagework in the trumpet, for which Lifshey achieved a beautiful, warm sound that enhanced its overall melodic quality. The piano recalls motivic material from the first movement before the second section is introduced, characterized by upbeat, dancelike Latin rhythms. The trumpet carries the wandering melody, while the piano primarily assumes an accompanying role. The piano transitions and the slow, slightly melancholic material from the beginning is recalled to end the piece.

The final movement returns to a fast tempo. This exemplifies perhaps the most interesting facet of McClean's writing, as the fast-slow-fast progression is standard to the classical sonata. Thus, the neo-classical structure is highlighted and juxtaposed with the harmonic and musical freedom of modern, cosmopolitan jazz style of the writing. Lifshey met the technical demands of the trumpet passagework in this movement with a proficiency that greatly added to the performance. The middle section is improvisatory, seeming to break with the otherwise straightforward formal structure of the piece. It features a walking bass, which is staple to the improvisatory jazz performance it imitates, imagining a traditional jazz ensemble trading solos over a plucked string bass line. Haydon especially shone forth here, performing this section confidently and with a sense of unexpectedness that brought out the improvisatory nature of the second. The first theme from the opening movement is recalled and is developed before fully returning to close out the piece, lending the sonata a distinct and characteristic formal symmetry and warranting a robust applause from the audience.



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GMATA AUDITIONS

CATHY THACKER, NCTM, VICE PRESIDENT GMATA AUDITIONS

I hope that many of you are preparing students for the 2016 GMATA Auditions. Our Regional Auditions will be held on Saturday, March 19, 2016, at the five locations throughout our state. The local associations comprising the regions stay the same as last year. College Piano, Voice, Instrumental and Instrumental Concerto State Auditions will be held on April 9, 2016, at the University of Georgia in Athens. Pre-College Piano and Piano Concerto State Auditions will also be held at the University of Georgia on April 16, 2016.

I have emailed all Local Auditions Chairs their packet of information concerning local Auditions. If you have not received your packet, please let me know right away and I will send you this information.

Thank you to the GMATA staff for your many hours of tireless work! You do a tremendous job and help make the entire Auditions process a smooth operation. Please thank all of these teachers who volunteer much of their time for our students.

Be sure to check our website for applications, information about the Auditions, and answers to questions you might have. Do not hesitate to email me or one of the GMATA staff, if you are uncertain about the process.

Let's make this a great year!

Here are some highlights from the Winners' Recitals at the 2015 GMATA Conference





MTNA COMPETITIONS

CAROL PAYNE, NCTM, VICE PRESIDENT MTNA AUDITIONS

The MTNA performance competitions were held on the beautiful campus of Clayton State University in Morrow the weekend of Halloween. Plenty of assistance from Julie Mitchell Smith, Junior Coordinator; David George, Senior Coordinator; and Debra Hughes, Young Artist/Chamber Music Coordinator contributed to the smooth-running rehearsal, warm-up, and performance activities. Attendees were treated to exciting performances by some of the finest and best-trained students in the state. A complete list of winners, other honorees, and their teachers can be found at this link:

[MTNA Winners, Georgia](#)

Please note that next year, the MTNA Competitions will take place at Mercer University in Macon on October 27 – 30. This is the weekend before the State Conference.

We wish our State Winners all the best at the Southern Division Competitions, which will be held at the University of South Florida in Tampa on January 15 – 18, 2016. Then, it's on to Nationals in San Antonio!



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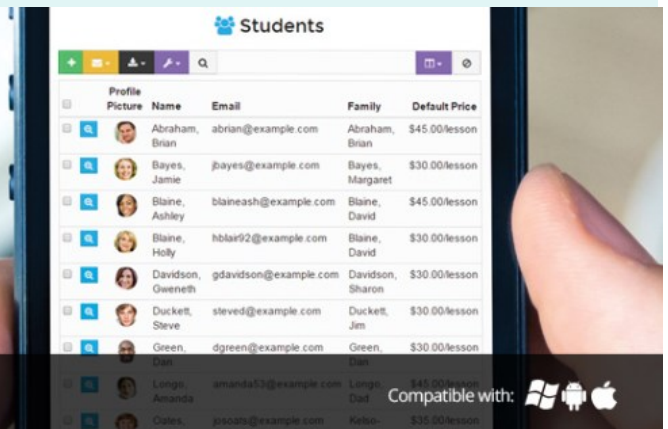
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Northeast Georgia Music Teachers' Association
You Ju Lee, president

The Northeast Georgia Music Teachers Association members are pleased to announce that Aurelia Campbell was awarded the GMTA Honorary Lifetime Membership at the GMTA annual conference banquet on November 6th, 2015 at Agnes Scott College. Aurelia has been a longtime member, dedicated teacher and faithful contributor in many of our music events.

On October 24th, 2015, the annual Sue Morris Memorial Piano Competition was held at Brenau University, in Gainesville. The competition has three divisions each for Sonatina and Sonata, and two divisions each for Duet and Concerto, from Kindergarten through 12th grades. All together, we had 64 entrants. We awarded cash prizes for the first and second place winners in each division.

We want to thank our volunteer judges Dr. Keith DeFoor, Mrs. Cynthia DeFoor, Dr. David George and Dr. Priscilla Jefcoat, and our Audition Chair, Patti Bennett, who conducted and scheduled this competition.

Next year (2016) we plan to add a new category for the Romantic Period.



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Jan. 23, Feb. 13, & Feb. 27, 2016 (for Fall 2016)

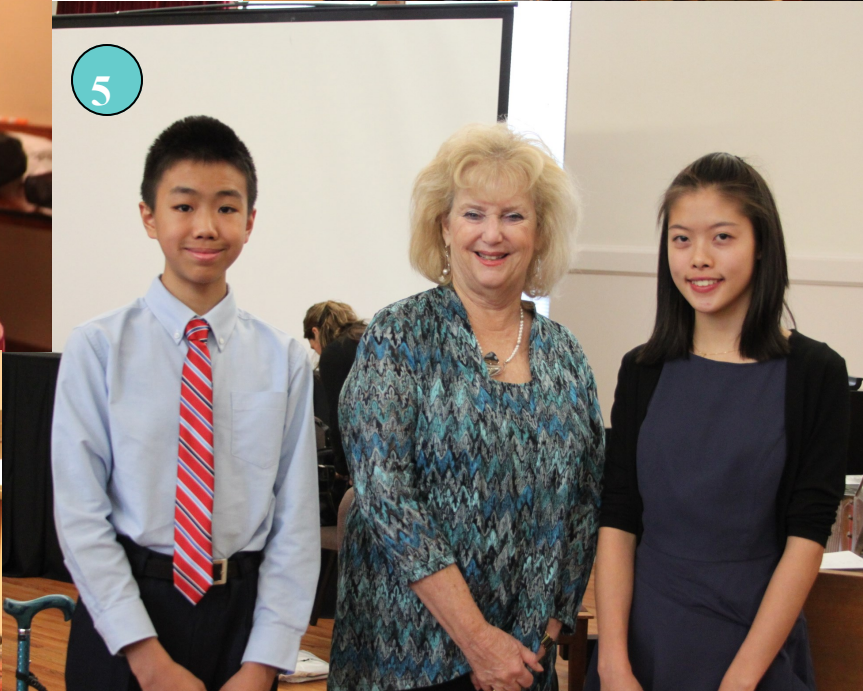


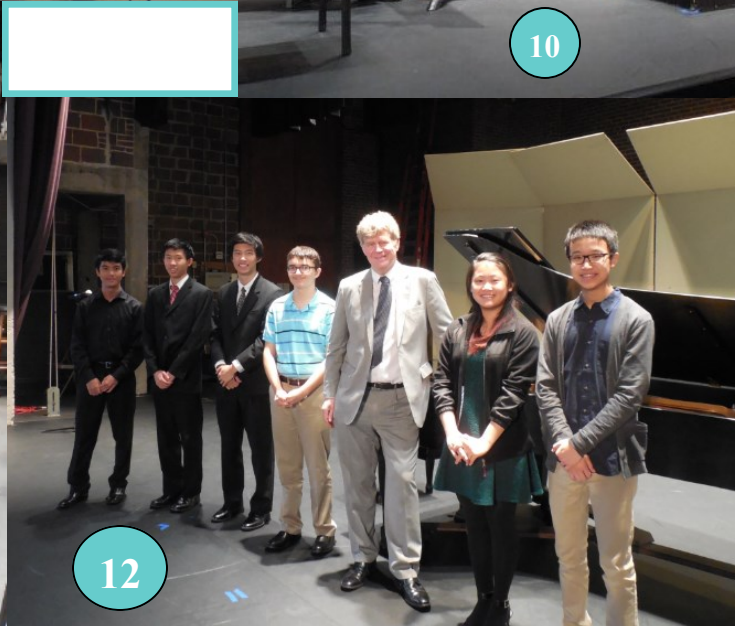
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CONFERENCE PHOTO SHOWCASE ON PAGE 16

PHOTOS BY NATALIE HARDY, VICE PRESIDENT NEWSLETTERS

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As your Conference Photographer, I thoroughly enjoyed photographing all of the amazing students and other performers, as well as the presenters, officers and attendees. I hope these photos will give you a glimpse into the 2015 Conference and encourage those who have not attended before to give it a try!

1. Gwinnett County MTA had a great showing at the conference!

2. 50+ Years Membership Certificate presented to Beverly Bradley

3. 50+ Years Membership Certificate presented to Sandy Yeagan

4. 50+ Years Membership Certificate presented to Jeannine Morrison

5. Ingrid Clarfield with Charlie Liu and Yannie Tan who performed in her Master Class

6. 50+ Years Membership Certificate presented to Daisy Aukerman

7. Ingrid Clarfield with Yannie Tan in the Master Class

8. Award presented to Betty Nolting

9. Ian Hobson with John Hideto in the Master Class

10. Agnes Scott Community Orchestra

11. Soloists from the Orchestra Concert

12. Ian Hobson with the Master Class Performers

13. Ian Hobson with Stephanie Zhang in the Master Class

14. The Reinhardt University Collegiate Members

15. Performers from the GMTA Winners Recital

16. Performers waiting anxiously to perform in the Winners Recital

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Robert Henry



Soohyun Yun



Julie Coucheron

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CERTIFICATION

ASHLEY CRAIG-DIAZ, NCTM, CERTIFICATION CHAIR

As of September 15, 2015, GMTA had a membership of 661, and of those, 99 are Nationally Certified. We rank 25th in the nation for certification with nearly 15% of our members holding National Certification.

As state chair for National Certification, I was contacted by Bill Mullins, who is currently studying at Oklahoma State University and is looking for Nationally Certified Teachers and their students to be interviewed for his study. Please see below:

“For those Nationally Certified Teachers (NCTM) out there, I am doing my doctoral research on the experience of piano students with ADHD. I am looking for piano students with ADHD between the ages of 11-14, who are willing to volunteer for this study. They will be asked to make video recordings of some of their piano lessons and practice sessions. Additionally, the parent, teacher, and student will each be interviewed. It is hoped that this research will help us better understand what experiences students with ADHD have during their piano study. I can be contacted at mullins.335@osu.edu or (405) 532-3848.”

If you have not yet renewed your National Certification for 2015/2016, you may do so at <https://members.mtna.org/mtnarenewcertificationform/>. It is incredibly easy and takes approximately 5 minutes to complete. Please feel free to contact me with any questions you may have regarding renewal.

There are two ways you may become certified: at Nationally Certified Teacher of Music: through Administrative Verification or through completing a Teacher Profile Project. You may read more information about both at <http://www.mtnacertification.org/process/>.



NORTH FULTON MUSIC TEACHERS ASSOCIATION

www.NFMTA.com

www.facebook.com/NorthFultonMusicTeachersAssociation

President

Ashley Craig-Diaz

acraigdiaz@gmail.com

2nd VP Membership

Pamela Yarjan

pamyarjan@yahoo.com



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www.ndmta.net



Diane L. Boyd, NCTM, President

Donna S. Dasher, NCTM, Membership Chair



MEMBERSHIP

JANE LESTER, VP OF MEMBERSHIP

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ATTENTION LOCAL ASSOCIATIONS: 50% off Sale Going On Now!
Happy New Year!

January is a great time of year to step back and assess how things are going in your association. Are you optimizing the member experience? Remind current members that MTNA exists for you and that it offers wonderful resources. Ask members what they need to receive from MTNA that will help them be the best teachers they can be. Use this information to modify existing programs or create new ones. Now is the time to reach out and contact individuals who might be interested in joining GMTA. The membership fee is now 50% off until June 2016. In that way they can test the waters, so to speak, and see just how great this organization is!



ARTS AWARENESS & ADVOCACY

DEBRA MURPHY, A.A. & A. CHAIR

Georgia's Own is a listing of GMTA members who are willing to present topics through workshops and programs to the various GMTA local associations. Individuals included in this listing must be GMTA members in good standing with paid dues for each membership year and must keep their contact information updated through Mandy Reynolds, GMTA Executive Director at georgiamta@gmail.com. If you would like to be added or removed from this list, please contact Debra Murphy, GMTA Arts Awareness and Advocacy Chair, at murf2227@bellsouth.net.



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GMTA AWARD FUNDS

HEATHER TURNER, NCTM, GMTA AWARDS CHAIR

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This year at the 2015 GMTA Conference at Agnes Scott College, we had a wonderful turn-out of support not only with the various gift baskets and raffle items donated, but also from those who supported the raffle.

Thank you to those LAs who so generously contributed to the raffle this year.....the table was full to overflowing! We are so grateful for your continued support of our students across the state!! Those who contributed include :

- North Dekalb MTA
- Decatur MTA
- Athens MTA
- Gwinnett MTA
- Macon MTA
- Rome MTA
- Atlanta MTA
- Northeast Georgia MTA
- North Fulton MTA
- Columbus MTA
- Savannah MTA

Many thanks to the following members (and even non-members) who purchased raffle tickets:

- Cathy Thacker
- Rob Turner
- Nora Martin
- Rwei Hao
- Debra Hughes
- Kristi Helfen
- Edith Sweatman
- Ashley Craig-Diaz
- Dawn McCord
- Jackie Reed
- Jean Mann
- Aurelia Campbell
- Mary Dekkers
- Patti Bennett
- Cindy DeFoor
- Martha Aguirre
- Julie Harbin

- Diane Boyd
- Ellie Feibish
- Mary Ann McTier
- Martha Thomas
- Ruth Mantooh
- Jane Frackenpohl
- Susan Naylor

We were excited to present awards to three students at the conference this year. These funds will help to further their music education, or cover expenses when they advance to national competitions. Congratulations!!

- Composition Award: Andrew Dixon (student of David Peoples)
- Orion Palmer (student of Martin Jones)
- Broadhurst Award (MTNA Junior Piano Performance state level winner): Yannie Tan (student of Alexander Kobrin)

In review of this past year, we would also like to recognize the following people and associations that have donated to our GMTA Award Funds:

- North Fulton MTA
- Columbus MTA- in memory of Phil Engleman
- Savannah MTA - in memory of Roger Byrd
- Cherokee MTA
- Gwinnett County MTA
- Decatur MTA -in memory of Phil Engleman
- The Women's Club - in honor of Aurelia Campbell
- The Gaby Foundation- in memory of Phil Engleman
- Martha Thomas- in memory of Phil Engleman
- Dawn McCord- in memory of Phil Engleman
- Julie Harbin- in memory of Phil Engleman
- Edmund Kim- in memory of Phil Engleman
- Cathy Thacker- in memory of Phil Engleman
- Emma Pettyjohn- in memory of Phil Engleman
- Wayne Gibson- in memory of Phil Engleman
- Susan Andrews- in memory of Phil Engleman
- Keith and Cindy DeFoor - in memory of Phil Engleman
- Betty Nolting

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MTNA FOUNDATION

COLETTE KEOGH, NCTM, MTNA FOUNDATION CHAIR

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Thank you to the following members and local associations for their contributions to the MTNA Foundation. The total amount raised through September 30, 2015 is \$2,152.50.

During the 2015 Conference held at Agnes Scott University on November 6 – 8, the following members made contributions totaling \$420.00.

Athens MTA
Cherokee MTA
North Fulton MTA

Wendy Badernsnyder
Jane Bahr
Pamela Barksdale
Jason Bennett
Patti Bennett
Becky Bradley
Aurelia Campbell
Gerald Carper
Kim Chamberlain
Nancy East
Nancy Elton
Ellen Feibish
Renee Glaubitz
Ruth Harris
Debra Hughes
Arietha Lockhart

Donald Macey
Nora Martin
Pamela Martin
Eda Mathews
Susan McDuffie
Debra Murphy
Betty Nolting
Diana Opolka
JoAnn Relf
Lois Richter
Berrell Slaughter
Erika Szatmary
Kay Takeda
Catherine Thacker
Martha Thomas
James Wallace
Betty White
Beth Ann Wise
Frances Yao

Martha Aguirre
Aurelia Campbell
Cindy DeFoor
Julie Harbin
Debra Hughes
Ruth Mantooth
Mary Ann McTier
Melissa Slawsky
Heather Turner
Patti Bennett
Grace Caudle
Jane Frackenhohl
Rebekah Healan
Colette Keogh
Nora Martin
Susan Naylor
Edith Sweatman
Diane Boyd
Ashley Craig-Diaz
Rwei Hao
Kristi Helfen

Robyn Macey
Dawn McCord
Jackie Reed
Martha Thomas

We sincerely thank Sam and Don Bennett of Piano Works for their continued donation of the adjustable piano bench for the raffle. This year the winner of the HM bench was Colette Keogh.

Donations to the MTNA Foundation can be made online throughout the year.



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TEACHER REIMBURSEMENT: Remember to keep receipts for purchases and student fee payments that you make for your students. Teacher Reimbursement grant (up to \$100 annually) deadline Jan. 15, 2016. The form is on the website www.musiclinkfoundation.org

If you are interested in taking on a student in need, MusicLink offers LOTS of help for finding new, qualifying students. Everything from How-To instructions to letters and ideas.

And if you aren't in a position to take on a needy student, but believe in what MusicLink Foundation is doing, please consider supporting MusicLink with a tax deductible gift today. The direct link to the MusicLink Paypal page is below if you want to support our kids this year!

<https://www.paypal.com/us/webapps/mpp/search-cause?charityId=117202&s=3>

Questions or need Assistance? Nora W. Martin, SE Regional Coordinator, wolf1193@charter.net



2016 GMTA TEACHER OF THE YEAR

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Rebekah Healan, GMTA President-Elect

The GMTA Teacher of the Year Award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state.

Any GMTA association or member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition.

The online submission form will require the following information or uploaded documents:

<http://www.georgiamta.org/memberResources-teacherOfTheYearApp.php>

- Teaching/professional achievement
- Number of years of teaching experience
- Evidence of teaching excellence (i.e. students' successes)
- Accomplishments/contributions to MTNA
- Participation in Local, State and/or National MTNA programs
- Community involvement
- Former student and/or parent letter of support (upload document)
- Professional colleague letter of support (upload document)

Nominations will need to be submitted online by Monday, September 12, 2016.

The winner will be acknowledged at the 2016 GMTA Conference Banquet.

With so many fine teachers in Georgia, please consider nominating one of your favorites.

For a list of past Teachers of the Year and to read their Teaching Tips go to:

<http://www.georgiamta.org/memberHonors-TOTY.php>



GMTA THEORY PROGRAM "GATE"

Jason Bennett, GMTA Theory Chair

The GATE was revised this past Summer and Fall based on the valuable information that was gleaned from the trial run in 2015. All indications so far show that these changes have had a truly positive effect on the testing this year. The practice tests on the GMTA website were updated this week to reflect the changes.

Please remember that each local association will receive their GATE two weeks prior to the administration date via email. We are very hopeful that this will be a positive experience for you and your students this year.



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GMTA Collegiate Chapters had a lunch meeting at the 2015 GMTA State Conference on November 6. There were 38 attendees including collegiate members and faculty from 5 institutions including Kennesaw State University, Reinhardt University, Shorter University, University of Georgia, and Young Harris College. GMTA President Robin Engleman attended and encouraged our young members. After all attendees introduced themselves individually, the representatives of each Collegiate Chapter spoke about past activities and exciting future plans.

News From Collegiate Chapters Presented at the Lunch Meeting at GMTA Conference (Alphabetical order)

Kennesaw State University Collegiate Chapter, (KSU-MTNA, Soohyun Yun, Faculty Advisor) was preparing for the 4th Fall Festival which would give performance and musical game activity opportunity for pre-college piano students. In January 2016, there will be a fund-raising concert in Steinway Gallery to prepare for participation in MTNA Piano Pedagogy Symposium at the University of South Carolina.

Reinhardt Collegiate Chapter, “Naturally Sharp” (Susan Naylor, Faculty Advisor) is preparing for various fund raising activities including a coupon selling event and a comedy recital. Performance in a nursing home in winter, table set up for the campus in the final exam week, and Valentine’s Day for playing instrument for couples are just a few examples of various activities.

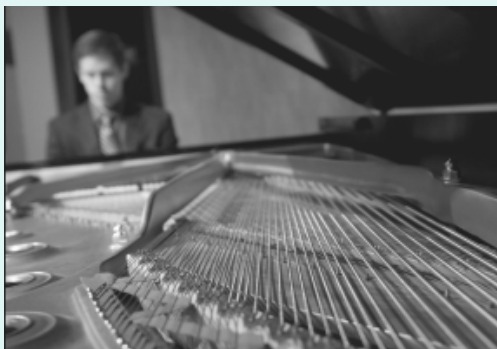
Shorter University (Jerico Vasquez and Lynn Worcester, Faculty Advisors) members are preparing fundraising events to go to MTNA National Conference in San Antonio. One of their many activities will be a local library performance. Members are also preparing to participate in the MTNA Piano Pedagogy Symposium at the University of South Carolina in 2016.

UGA Collegiate Chapter, “Tonic,” (Peter Jutras and Martha Thomas, Faculty Advisors) has been active for 7-8 years. Among recent activities, members have successfully presented sessions at the 2014 and 2015 GMTA State Conferences, the 4th MTNA Piano Pedagogy Symposium in Dallas and Keyboard Jam Students’ Pop Star presentation. They are preparing to participate in the MTNA Piano Pedagogy Symposium at the University of South Carolina in 2016.

Young Harris College (Cynthia DeFoor, Faculty Advisor) members are actively involved in piano ensemble, weekly master class, and nursing home performances. They are currently preparing for 10 hands piano ensemble performance.

*Photos of the meeting can be found at MTNA-Collegiate Facebook page at:

<https://www.facebook.com/GMTACollegiateChapters>



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GMTA CONFERENCE PRESENTER PROPOSAL FORM

Mercer University—Macon, Georgia

NOVEMBER 3-5, 2016

Proposals must arrive by April 1, 2016

Please submit this form by April 1, 2016 to be considered for the 2016 GMTA Conference to be held at Mercer University, Macon, Georgia from Thursday through Saturday, November 3-5, 2016.

Questions? Contact Joy Poole, VP Programs, at JPoole@burnthickory.com.

NAME as you wish it to appear in the program _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

EMAIL _____ **TELEPHONE** _____

TITLE OF PERFORMANCE/SESSION *This is the title that will appear in the program.*

ATTACH THE FOLLOWING ITEMS:

DESCRIPTION OF PERFORMANCE/SESSION

This is the description that will appear in the program and may not exceed 75 words.

DIGITAL/ELECTRONIC PHOTOGRAPH *jpeg preferred*

BIOGRAPHY(IES) **May not exceed 50 words**

INSTRUMENTS and/or AUDIO-VISUAL EQUIPMENT NEEDED: *Check all that apply.*

ITEM	NEEDED	QUANTITY or COMMENTS
Piano	Yes No	
Lectern	Yes No	
Music Stand(s)	Yes No	
LCD Projector	Yes No	
Wi-Fi (if available)	Yes No	
Rehearsal time needed	Yes No	
Other	Yes No	

AVAILABLE TIMES AND SCHEDULING REQUESTS: *Indicate 1st, 2nd, and 3rd choice:*

Indicate your preferences and conflicts below (optional)

Day and Time	1st Choice	2nd Choice	3rd Choice	Conflict
Thursday afternoon, November 3				
Friday morning, November 4				
Friday afternoon, November 4				

Submit form, session description, photo, and biography by April 1, 2016 to JPoole@burnthickory.com.

I understand that in addition to providing complete proposal information, GMTA members must register and pay the registration fee for the conference during preregistration.

Signature

GEORGIA MUSIC TEACHERS ASSOCIATION CALENDAR

Jan-2016

15 to 18 Southern Division Meetings and Competitions, University of South Florida, Tampa, FL

Feb-2016

29 Postmark Deadline for GMTA Regional Auditions Applications

Mar-2016

15 Postmark Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd

15 Postmark Deadline for GATE test scores to be emailed to Rebekah Healan

19 GMTA Regional Auditions

21 Postmark Deadline for GMTA Auditions Applications

Apr-2016

2 to 6 MTNA Conference, San Antonio, Texas

9 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, University of Georgia, Athens

9 GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, University of Georgia, Athens

16 GMTA State Auditions for Pre-College Piano and Piano Concerto, University of Georgia, Athens

May-2016

1 Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers

1 Deadline for articles to be included in the GMTA Summer Newsletter. Local Association Presidents may submit articles to Natalie Hardy at nsmhardy88@gmail.com.

Jun-2016

30 Active Membership Renewal Deadline. Active membership year runs from July 1 thru June 30.

GEORGIA MUSIC TEACHERS ASSOCIATION CALENDAR

Aug-2016

- 1** Deadline for articles to be included in the GMTA Fall Newsletter. Local Association Presidents may submit articles to Natalie Hardy at nsmhardy88@gmail.com.
- 13** Officer Reports due to Secretary for upcoming Board Meeting
- 20** GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University; Morrow, Georgia

Sep-2016

- 12** Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
- 14** Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
- 30** Student Membership Renewal Deadline. Student membership year runs from October 1 thru September 30.

Oct-2016

- 1** GMTA Theory Achievement Tests (not GATE) mailed to Local Associations
- 10** Pre-registration Deadline for GMTA Conference
- 27 to 30** MTNA/GMTA Competitions, Mercer University; Macon, GA

Nov-2016

- 3 to 5** GMTA State Conference, Mercer University, Macon, Georgia

Dec-2016

- 1** Deadline for articles to be included in the GMTA Winter Newsletter. Local Association Presidents may submit articles to Natalie Hardy at nsmhardy88@gmail.com.

Executive Board:

President: Robin Engleman, NCTM englemanr@bellsouth.net
 President-Elect: Rebekah Healan rebekahhealan@yahoo.com
 Vice President of Programs: Joy Poole jpoole@burnthickory.com
 Vice President of Membership: Jane Lester jlpliano@bellsouth.net
 Vice President of Newsletters: Natalie Hardy nsmhardy88@gmail.com
 Vice President of GMTA Auditions: Cathy Thacker, NCTM cbt88@bellsouth.net
 Vice President of MTNA Competitions: Carol Payne, NCTM canticle80@gmail.com
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 Member-at-Large: Betty White, NCTM bettypiano@comcast.net
 Immediate Past President: Dawn McCord, NCTM dmccord@westga.edu
 Executive Director: Mandy Reynolds georgiamta@gmail.com

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 Chair-Certification: Ashley Craig-Diaz, NCTM acraigdiaz@gmail.com
 Chair-College Faculty: Paula Thomas-Lee, NCTM ptl@reinhardt.edu
 Chair-Collegiate Chapters: Soohyun Yun, NCTM syun1@kennesaw.edu
 Chair-Finance/Advisory: Susan Andrews, NCTM pianosusan@comcast.net
 Chair-GMTA Awards: Heather Turner, NCTM high_meadows_farm@yahoo.com
 Chair-Independent Music Teachers Forum: Annette Day, NCTM daystudio@bellsouth.net
 Chair-MTNA Foundation: Colette Keogh, NCTM cakeogh16@gmail.com
 Chair-Piano Judges List: Yumi Patterson, NCTM yumisan2k@bellsouth.net
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 Atlanta MTA: Kathy Ackermann crosstownjazz@bellsouth.net
 Augusta MTA: Sarah Moore sevans583@gmail.com
 Cherokee MTA: Laura Lozier laura@lozierstudio.com / Paula Thomas-Lee, NCTM ptl@reinhardt.edu
 Cobb County MTA: Huu Mai huutmai@gmail.com
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 Savannah: Diane Boyd, NCTM dianelboyd@comcast.net
 South Metro Atlanta MTA: Benjamin Bertin bwbertin@gmail.com
 Western Georgia: George Mann, NCTM georgemannga@aol.com

GMTA Audition Staff:

State-Level Audition Chairs

Auditions Chair College/Adult: Joann Kim Doyle, NCTM joanna.kim@ung.edu
 Auditions Chair Instrumental Strings, Woodwinds, Guitar, & Brass: Cathy Thacker, NCTM cbt88@bellsouth.net
 Auditions Chair Voice [Grades 9-12, College/Adult]: Pat Callaway, NCTM drpat@healthyvoicestudio.com
 Auditions Chair Piano 4 & 5: Elena Cholakova elena.cholakova@emory.edu
 Auditions Chair Piano 6 & 7: Rwei Hao, NCTM rhao@bellsouth.net
 Auditions Chair Piano 8 & 9: Susan Andrews, NCTM pianosusan@comcast.net
 Auditions Chair Piano 10 & 11: Diane Boyd, NCTM dianelboyd@comcast.net
 Auditions Chair Piano 12, Concerto (Instrumental 6-11, Piano 9-11): Lisa Gaal, NCTM musicbylisa@att.net

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Auditions Coordinator Region I: Ping Xu feliciapingxu@yahoo.com

Gwinnett, North DeKalb, Northeast Georgia

Auditions Organizer Region I Piano Grades 4 & 5: Viola Tan

Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman

Auditions Organizer Region I Piano Grades 8 & 9: Gayle Vann

Auditions Organizer Region I Piano Grades 10 & 11: Ping Xu

Auditions Coordinator Region II: Colette Keogh, NCTM cakeogh16@gmail.com

Athens, Augusta, Golden Isles, Savannah

Auditions Organizer Region II Piano Grades 4 & 5: Edith Sweatman

Auditions Organizer Region II Piano Grades 6 & 7: Sarah Moore

Auditions Organizer Region II Piano Grades 8 & 9: Nancy Riley

Auditions Organizer Region II Piano Grades 10 & 11:

Auditions Coordinator Region III: Jimease Thompson - jimease_s@hotmail.com

Columbus, Coweta-Fayette, Macon, South Metro

Auditions Organizer Region III Piano Grades 4 & 5: Susan Mincey

Auditions Organizer Region III Piano Grades 6 & 7: Susan Mincey

Auditions Organizer Region III Piano Grades 8 & 9: Ruth Rowell

Auditions Organizer Region III Piano Grades 10 & 11: Ruth Rowell

Auditions Coordinator Region IV: Kristi Helfen pkhelfen@yahoo.com

Decatur, North Fulton, Atlanta

Auditions Organizer Region IV Piano Grades 4 & 5: Hwee Boon Ng

Auditions Organizer Region IV Piano Grades 6 & 7: Serene Lee

Auditions Organizer Region IV Piano Grades 8 & 9:

Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom

Auditions Coordinator Region V: Joy Poole jpoole@burnthickory.com

Cherokee, Cobb, Greater Marietta, Rome, Western Georgia

Auditions Organizer Region V Piano Grades 4 & 5: Joe Camillo, NCTM

Auditions Organizer Region V Piano Grades 6 & 7: Deanne Ohman

Auditions Organizer Region V Piano Grades 8 & 9: Wanda Hughes

Auditions Organizer Region V Piano Grades 10 & 11: Linda Lokey, NCTM

MTNA Competitions Staff:

Competitions-Junior Performance: Julie Smith pianojem1984@gmail.com

Competitions-Senior Performance: David George davidngeorge1@gmail.com

Competitions-Young Artist Performance: Debra Hughes, NCTM bndhughes@comcast.net

Competitions-Chamber Music Performance: Debra Hughes, NCTM bndhughes@comcast.net

Competitions-Composition Competitions: Soohyun Yun, NCTM syun1@kennesaw.edu

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Suite 1550, Cincinnati, Ohio 45202. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org/membership-information/

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director, Mandy Reynolds, by email to georgiamta@gmail.com or by mail to 1794 Lake Heights Cir., Dacula, GA 30019

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

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